

1858

# Three Calls

Isaac Baker Woodbury

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THE

THREE CALLS

OR THE

ELEVENTH HOUR.

MUSIC COMPOSED, AND CORDIALLY DEDICATED TO HIS FRIEND,

Rev. Joachim Elmendorf,  
Ithaca, N. Y.

BY

I. B. WOODBURY.

31

BOSTON:

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A. B. KIDDER'S MUSIC TYPOGRAPHY.



# NEW AND POPULAR MUSIC FOR THE PIANOFORTE.

## Vocal.

*American Hymn.* Keller. 30

"Speed our Republic, O Father on high!  
Lead us in pathways of justice and right;  
Rulers as well as the ruled, one and all,  
Girdle with virtue, the armor of might."

*Annie Dear.* Keller. 30

*Are you coming Annie coming.* Keller. 30

*Birds will come again.* J. R. Thomas. 40  
Handsome illustrated title.

*Bright Beyond.* (Alto or Bass.) Howe. 35

*Charming Young Widow.* (Comic.) Gove. 40

Lithographed Picture title.

*From over the Wave.* G. Lyle. 35

A beautiful melody.

*Gentle Amy Lee.* (Song and Chorus.) Hoag. 30

*I have a little Sweet heart.* J. R. Thomas. 40

Fine Lithographed title.  
"O, I have a little sweetheart,  
With brow like the drifted snow,  
And cheeks like the early peach-bloom,  
And looks like the sunsets glow."

*I'll never forget thee, Dear Mary.* Bishop. 35

*Let me fold thee close Mavourneen.* Keller. 30

*Little Jim.* (Pathetic Ballad.) C. A. White. 35

*O'er Graves of the Loved Ones.* (Song and Chorus.) Dr. Ordway. 50

Beautiful Lithographed title.

*O, My Heart goes Pit-a-Pat.* (Duet.)

As sung with great success in the  
"Naiad Queen." 35

"O my heart goes pit-a-pat,  
O my brain goes whirling,  
And my brow throbs nib-a-dub,  
That's my case precisely, O."

*O, Meet me once More at the Pine.* G. Lyle. 40

A very pretty ballad.

*Robin Red Breast.* As sung by Anna

Bishop. Colored Title. 60

*Sailor's Wife;* or, "I've a Letter from thy

Sire, baby Mine." As sung by Parepa. 30

*Soft Evening Air.* (Song and Chorus.)

W. L. Hayden. 30

*Softly o'er the Rippling Waters.* (Song

and Chorus.) J. R. Thomas. 35

*Something Sweet to think of.* (Song and

Chorus.) Dr. Ordway. 30

*Tell me darling, that you love me.* (Sere-

nade and Chorus.) Dr. Ordway. 35

"Tell me darling, that you love me,  
While the moon is shining bright!  
And the stars are looking on thee,  
Whisper, dear one, sweet good night."

*There is a Pair of Little Hands.* (For

Contralto or Baritone.) Keller. 30

*This World is full of Beauty.* Grannis. 30

"This world is full of beauty  
As other worlds above;  
And if we did our duty  
It would be full of love."

*While the Days are going by.* Pixley. 30

*Two Little Pairs of Boots.* Pixley. 30

"Two little pairs of boots to-night,  
Before the fire are drying,  
Two little pairs of tired feet  
In their trundle bed are lying."

*What Norah Said;* or, The Reply to

"Norah O'Neal." W. F. Wellman, Jr. 40

With a beautiful lithograph title.

*When lovers say Good Night.* (Serenade.)

As sung by Brignoli. Finely tinted  
lithograph title. 50

## Instrumental.

(E. Easy. M. Medium. D. Difficult.)

*Abdallah March.* (E.) Turner. 30

*American Hymn.* Transcription (M.) C. P. 35

*Beautiful Star.* Transcription (M.) Richards. 50

*Beware Waltz.* (E.) Knight. 40

*Blue Bird Polka Redowa.* (E.) 35

*Crystal Gems.* A Collection of Easy and  
Brilliant Polkas, Waltzes, Marches, &c.

Composed and arranged by Kinkel, each 30

- |                              |                             |
|------------------------------|-----------------------------|
| 1. Fairy Footsteps Waltz.    | 13. Fairy Tale Polka.       |
| 2. Snowflake Polka.          | 14. Sunbeam Schottische.    |
| 3. Charming Schottische.     | 15. Whirlwind Galop.        |
| 4. Romping Galop.            | 16. Leap-Year Quickstep.    |
| 5. Silver Star Schottische.  | 17. Whispering Love March.  |
| 6. Fairy Mazurka.            | 18. Tambour March.          |
| 7. Soldier Boy's March.      | 19. Belgravia Waltz.        |
| 8. Mabel Waltz.              | 20. Silver Shower Polka.    |
| 9. Sweet Kiss Polka.         | 21. My Darling Schottische. |
| 10. Rosy Cheeks Schottische. | 22. First Impression Waltz. |
| 11. Runaway Galop.           | 23. Fast Boy's Galop.       |
| 12. Hilda Waltz.             | 24. Cornflower Waltz.       |

*Dexter Waltz.* (E.) Turner. 30

*Dream March.* (E.) Smith. 30

*Dying Poet.* (D.) "Seven Octaves." 60

*Flee as a Bird.* Transcription (M.) Grobe. 50

*Les Fous (The Billows.)* Waltz. (M.)

Disbecker. 40

*Grande Duchesse.* Fantasia. (M.) 2 nos. Wels. 75

*Light Step Polka.* (M.) F. H. Brown. 35

*Little Maggie May.* With brilliant Varia-

tions. (M.) Wyman. 60

*Mossy Dell Waltz.* Vignette. (E.) Turner. 40

*Northern Pearl.* Nocturne, with beautiful

Vignette. Cloy. 40

*Orfa Grande Polka.* (M.) "Seven Octaves." 60

*O would I were a Bird.* With brilliant

Variations. (M.) A. P. Wyman. 60

*Prairie Rose Waltz.* (E.) Turner. 30

*Redemption Polka Elegante.* (M.) Hofer. 50

*Robin and Cricket Mazurka.* (M.) Pattison. 50

*Serenade.* Nocturne. (D.) Marston. 50

*Song of the Robin.* Romance. (M.) Warren. 60

*Sunrise Mazurka.* (M.) Pattison. 60

*Tell me Darling Polka.* (E.) Dr. Ordway. 35

*Wandering Sprite.* Vignette. (M.)

Engelbrecht. 60

*Zenobia Polka.* (E.) Turner. 30



# THE THREE CALLS.

I. B. WOODBURY.

*Allegretto piu Recitante.*

PIANO.

*Third Hour.*—O slum - - berer, rouse thee! des-pise . . . not the truth, . . . But  
*Sixth and Ninth Hours.*—O loi - - ter-er, speed thee! the morn . . wears a - pace; . . . Then  
*Eleventh Hour.*—O sin - - ner, a-rouse thee! thy morn - - ing is pass'd; . . Al -

give . . . thy Cre-a - - tor the days of thy youth; Why stand - - est there  
squan - - der no lon - - ger the mo - ments of grace, But haste . . while there's  
rea - - - dy the sha - - dows are length - en - ing fast; Es - cape, . . . for thy

i - dle! the day breaketh, see! The Lord of the vine - yard is wait - ing for thee.  
time! with thy Mas - ter a - gree; The Lord of the vineyard stands wait-ing for thee.  
life! from the dark mountains flee; The Lord of the vine - yard yet wait - eth for thee.



*Andante affetuoso.*

“Ho - ly Spir - it, by thy pow - er, Grant me yet a - noth - er  
 Gen - tle Spir - it, stay, oh stay, Bright - ly beams the ear - ly  
 Spir - it, cease thy mourn - ful lay, Leave me to my - self, I

hour; Earthly plea - sures I would prove, Earthly joy, and earth - ly  
 day; Let me lin - ger in these bowers; God shall have my noon - tide  
 pray; Earth hath flung her spell a - - round me, Pleasure's silk - en chain hath

love; Scarcely yet has dawned the day; Ho - ly Spir - it, wait, I  
 hours; Chide me not, for my de - lay, Gen - tle Spir - it, wait, I  
 bound me; When the sun his path hath trod, Spir - it, then I'll turn to

pray!  
 pray!  
 God!"



*Penseroso Recitante.*

Hark!

*Ritenu.* *ff* *p*

The first system of the musical score. The vocal line (treble clef) begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a series of chords. The left hand has a half note G3, followed by a quarter note A3, and then a series of chords. The tempo marking *Ritenu.* is above the piano staff, and the dynamics *ff* and *p* are also indicated.

borne on the wind is the bell's sol - emn toll; 'Tis mourn - ful - ly peal - ing the

The second system of the musical score. The vocal line continues with the lyrics "borne on the wind is the bell's sol - emn toll; 'Tis mourn - ful - ly peal - ing the". The piano accompaniment continues with chords and melodic fragments.

knell of a soul—The Spir - it's sweet plead - ings and striv - ings are

The third system of the musical score. The vocal line continues with the lyrics "knell of a soul—The Spir - it's sweet plead - ings and striv - ings are". The piano accompaniment continues with chords and melodic fragments.

o'er; The Lord of the vineyard stands wait - ing no more.

The fourth system of the musical score. The vocal line continues with the lyrics "o'er; The Lord of the vineyard stands wait - ing no more.". The piano accompaniment continues with chords and melodic fragments.

THE THREE CALLS.



# SELECT LIST OF CHOICE MUSIC.

Published by Oliver Ditson & Co., 277 Washington St., Boston, & 711 Broadway, N. Y.

## SONGS.

Aileen Aroon.....Converse. 35  
As Pants the Hart. (Sacred).....J. R. Thomas. 40  
Beautiful Silver Sea.....J. G. Clark. 35  
Brother's Fainting at the Door.....Isaacs. 30  
Brook.....Dolores. 30  
Be Kind to Darling Sister Nell. Song & Chorus. 30  
Be sure you call as you pass by.....Williams. 30  
Bonnie Dundee.....Rimbault. 30  
Bridge. (Vignette).....Miss Lindsey. 35  
Bridge of Sighs.....Hutchinson. 40  
Bird of Beauty.....Scott. 30  
Bessie Barker. (Vignette).....Florence. 40  
Come in and shut the Door.....F. Buckley. 35  
Come, Sing to me again. Song & Cho. Turner. 30  
Come this way, my Father.....Martin. 35  
Come, live with me and be my love.....Hatton. 30  
Charming Young Widow. (Vignette).....Gove. 40  
Cousin Jedediah. Song and Chorus.....Thompson. 35  
Cloe Bell. Song and Chorus.....Bishop. 30  
Castles in the Air. (Scotch).....W. B. 30  
Child's Wish.....Munson. 35  
Colonel from Constantinople.....Florence. 40  
Cottage by the Sea.....J. R. Thomas. 35  
Do they Pray for me at Home.....Fiske. 35  
Dutchman's Philosophy. (Comic). John Schmidt. 30  
Darling Rosabel.....C. Osborne. 35  
Down by the River side I stray.....J. R. Thomas. 35  
Eily Mavourneen.....Benedict. 40  
Fair Enchantress.....J. G. Maeder. 40  
Flee as a Bird.....Mrs. Dana. 35  
Faded Flowers.....Willing. 35  
Golden Ring.....Linley. 35  
Good-bye at the Door. (Vignette).....Glover. 40  
Girl with the Waterfall.....Wilder. 30  
Home where Roses grow.....H. Millard. 35  
How can I leave thee.....Petri. 30  
How so fair stood she there....."Martha." 35  
Hunting Tower. (Scotch).....Dunn. 35  
I have listened for her footsteps.....Keller. 35  
I hear the wee bird singing.....Linley. 35  
I love the little rippling stream.....Crosby. 35  
I live for those who love me.....J. G. Clark. 35  
I'll meet thee in the Lane. (Vignette).....Blamphin. 40  
I'd Choose to be a Baby.....Buckley. 35  
I'd Choose to be a Daisy.....Buckley. 35  
I've no mother now.....T. S. Smith. 30  
I'm lonely since my mother died.....Thompson. 35  
Irishman's Shanty.....H. Tucker. 35  
Impatience.....Curschmann. 30  
In the Starlight. Duet.....Glover. 50  
In the Language of Love....."Faust." 35  
If on the Meads.....Gumbert. 30  
Il Bacio. (The Kiss)....."Arditi." 60  
Jockey Hat and Feather. (Vignette).....Brockway. 40  
Joys that we've tasted.....35  
Kiss me while I'm dreaming.....Wimmerstedt. 35  
Kiss, but never tell.....Buckley. 35  
Katie Lee and Willie Gray.....Pixley. 35  
Lord Lovell and Nancy Bell. (Comic). J. C. J. 30  
Little brown Cot on the Hill.....Isaacs. 35  
Little low room where I courted.....Wood. 35  
Love's Request.....Reichardt. 30  
Long, long, weary day. (German Air).....30  
Lords of Creation. (Humorous).....J. R. 35  
Luleanna. Song and Chorus.....Crosby. 35  
Minnie Clyde. (Vignette).....Crosby. 35  
Minnie Moore.....E. C. Horn. 35  
Moon behind the Hill.....Bishop. 35  
Mrs. Lofty and I.....Hutchinson. 35  
Maggie's Secret.....Claribel. 30  
Milkmaid at the Spring.....Hinton. 35  
Mother dear, I'm thinking of you.....Ordway. 35  
Mother, Home and Heaven.....Hazlewood. 35  
Marion Lee. Song and Chorus.....Thompson. 35  
Mariner Boy.....Thompson. 35  
Matrimonial Jars. Duet.....Heath. 35  
My Grandma's Advice. (Humorous).....Kanski. 30  
Mountains of Life. Quartette.....Clarke. 35  
Nearer to thee.....T. Wood. 35  
Not for gold or precious stones.....Hausen. 35  
Nazareth. (Sacred).....Gounod. 50  
Old Play-ground.....De Ruver. 35  
Old Sexton. (Bass Song).....Russell. 60  
Old Mountain Tree.....Clark. 35  
Over the water I'll wander.....J. R. Thomas. 35  
O, sing to me those dear old songs.....Buckley. 35  
O, my heart goes pit-a-pat. Duet.....Gomersal. 35  
Out in the Cold.....Emerson. 35  
Polly Perkins. (Vignette).....Clifton. 35  
Paddle your own Canoe. (Comic).....Clifton. 30  
Pretty girl milking her Cow.....J. C. J. 25

People will talk.....S. Grannis. 35  
Parthenia to Ingomar.....S. C. Foster. 35  
Robin Red-Breast. (Vignette).....J. M. Hubbard. 60  
Rover's Grave.....Clark. 30  
Rain upon the Roof.....Converse. 35  
Rocked in the Cradle of the Deep.....Knight. 35  
Somebody's coming, but I'll not tell who.....Andrews. 35  
Somebody's waiting for somebody.....Crosby. 35  
Something sweet. (Medley).....Archer. 35  
Something sweet to think of.....Ordway. 35  
Softly o'er the rippling waters.....J. R. Thomas. 40  
Speed Away. Quartette.....Woodbury. 35  
Sailor's Wife.....Boott. 35  
Silvery Midnight Moon.....Ordway. 35  
Song of the Spanish Orange Girl.....Scochdopole. 35  
Swallows' Farewell. Duet.....Kücken. 50  
There are kind hearts everywhere.....Thomas. 35  
There's Beauty everywhere. Qt. Lawrence. 40  
There's nae room for twa. (Scotch).....30  
Things that never die.....A. N. Wood. 35  
Think of Me sometimes.....J. R. Thomas. 35  
Too Late, too late.....Miss Lindsay. 30  
Three Calls. (Sacred).....Woodbury. 35  
Tenting on the Old Camp Ground.....Kittedge. 35  
Thou, Everywhere.....Lachner. 50  
Twinkling Stars are Laughing.....Ordway. 35  
The Bright Beyond.....Howe. 35  
Under the Willow she's sleeping.....S. C. Foster. 35  
Universal Medley. (Comic).....Pierpont. 35  
Where shall the Beautiful rest.....Starkweather. 35  
Where are my Schoolmates gone.....Buckley. 35  
What shall be my Angel Name.....Travers. 35  
What does little Birdie Say.....McNaughton. 30  
Will you come to my Mountain Home.....Brown. 40  
When there's love at home.....McNaughton. 35  
When I can read my title clear.....J. R. Thomas. 40  
We girls never mean half we say.....Brewster. 35  
Will you come to meet me, darling.....Gurney. 35  
We shall be known above.....J. G. Clark. 35  
Woman's Resolution.....Heath. 35  
Ye Pretty Birds.....Gumbert. 35


Patty Cake Polka. (Vignette).....McNaughton. 60  
Pet Robin Polka. (Vignette).....60  
Rainbow Schottische. (Vignette).....Kleber. 50  
Rival Polka.....Leonard. 35  
Rocking Chair Polka. (Easy).....Bellak. 20  
Rippling Wave Waltz.....Turner. 35  
Rivulet Waltz.....Pond. 35  
Running Brook Schottisch.....Bricher. 30  
Sunrise Mazurka.....Pattison. 60  
Shadow Song. Polka Redowa.....Knight. 30  
Santa Lucia. Polka Redowa.....30  
Summer Breezes Waltz.....Bricher. 40  
Silver Spring Polka.....Emerson. 30  
Syracuse Polka.....Fowler. 35  
Scheiden (Parting) Waltzes.....Weissenborn. 60  
Trab, Trab Galop.....Helmsmüller. 35  
Wanda Mazurka. (Easy).....Spindler. 20  
Woodland Waltz.....Metcalfe. 35  
Will o' the Wisp Schottische.....G. W. Warren. 35  
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Water Sprite Polka.....Gottschalk. 1.00  
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Zenobia Polka.....Turner. 35

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Alpine Rose. (Tyrolienne).....A. W. Berg. 35  
Alpine Bells.....Oesten. 40  
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Chant du Berger.....Colas. 35  
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Dream March.....Smith. 30  
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Drummer Boy's March.....Winner. 30  
Daisy Dean Quickstep.....Farringer. 30  
Dearest Spot on Earth. Varied.....Grobe. 60  
Do they think of me at Home.....Hoffman. 60  
Dying Poet....."Seven Octaves." 60  
Flee as a bird. Transcription.....Grobe. 50  
Feast of Roses.....Mrs. Hervey. 40  
Fleur des Alpes.....Barbot. 50  
First Steps. 2 Nos.....Bellak. ea. 40  
Fredonia March.....Lothrop. 35  
Golden Bells.....Sidney Smith. 75  
Golden Leaves. 20 Nos.....Angelo, ea. 20  
Garibaldi March.....Prosperi. 30  
Harry's Music Box. (Vignette).....G. W. Warren. 40  
Harp on the Tree.....Hoffman. 75  
Harmonious Blacksmith. Varied.....Handel. 40  
Her bright Smile haunts me still.....Richards. 40  
I'm lonely since my Mother died. Varied.....Grobe. 60  
Iron Boots Quickstep.....Bennet. 35  
Il Balen. Transcription.....Hoffman. 60  
Il Bacio.....Oesten. 50  
Juanita. Variations.....Grobe. 60  
Martha. Nos. 1, 2, & 3.....Berg, ea. 50  
Military March, from "Faust".....Darent. 35  
Marche des Tambours.....Sidney Smith. 60  
Marche des Amazones.....Welli. 1.00  
Marsellaise Variations.....Grobe. 60  
Mountain Stream.....Sidney Smith. 75  
Maiden's Prayer. (Vignette).....Bardazewski. 35  
Music of the Union.....Grobe. 75  
Maiden's Blush Waltz....."Seven Octaves." 60  
Midnight March.....Lelia. 35  
Northern Pearl. Nocturne.....Cloy. 35  
Now and Then. 20 Nos.....Bellak, ea. 30  
Operatic World. 50 Nos.....Berg, ea. 30  
Orfa. Grand Polka....."Seven Octaves." 60  
O, whisper what thou feelest.....Hoffman. 75  
Polka de Concert.....Welli. 1.00  
Prize Banner Quickstep.....Haskell. 35  
Peter's Highland March.....Peters. 35  
Pinson et Fauvette.....Barbot. 50  
Parade March of 22d Reg. (Vig).....Helmsmüller. 60  
Rocking Horse. (Easy).....Baumbach. 20  
Smiles of Morning. Reverie.....Iucho. 75  
Smith's (P. F.) March.....Martin. 35  
Song of the Robin.....G. W. Warren. 60  
Spare Moments. 36 Nos.....Bellak, ea. 20  
Starry Night.....Sidney Smith. 60  
Simplette. Melodie.....Favarger. 30  
Spring Fairy.....Engelbrecht. 50  
Shells of Ocean. Varied.....Grobe. 60  
Star Spangled Banner.....60  
Turkish March.....Beethoven. 30  
Wandering Sprite. (Vignette).....Engelbrecht. 60  
Wandering Minstrels.....Mrs. Humm. 60

## DANCE MUSIC.

Amateur Waltz. (Easy).....Baumbach. 20  
Bottle It Polka.....W. Mason. 60  
Bobolink Polka.....G. W. Warren. 50  
Ballo in Maschero Polka Redowa.....Helmsmüller. 35  
Brilliant Gem Polka.....Turner. 30  
Blue bird Polka Redowa.....Hassler. 35  
Brightest Eyes Galop.....Schultz. 35  
Cally Polka.....Dodworth. 35  
Colonello Waltz. (Easy).....Bellak. 20  
Cricket Polka.....Withers. 30  
Dream Polka.....Markstein. 30  
Drawing Room Schottisch.....Chadwick. 35  
Estasi Valse Brilliant.....Knight. 50  
Ellen and Annie Schottisch. (Easy).....Bellak. 20  
Fairy Wedding Waltz.....Turner. 35  
Faust Polka. (Easy).....Hoffman. 60  
Faust Waltz.....Pattison. 40  
Frolie of the Frogs Waltz.....Watson. 30  
Forest Glade Polka.....Gottschalk. 60  
Fairy Polka.....Spindler. 20  
Fleur d'Automne Waltz.....Iucho. 60  
Guard's Waltz. (full copy).....Godfrey. 60  
Galatea Mazourka.....Iucho. 35  
Glorioso Galop.....Helmsmüller. 35  
Golden Robin Polka.....Bousquet. 35  
Golden Ray Polka.....Turner. 30  
Galloping Sleigh Ride Polka.....Ordway. 35  
Hamburg Polka.....Kleber. 35  
Hilda Waltz.....Godfrey. 50  
Hurrah Sturm Galop.....Helmsmüller. 35  
Helen's Dream Waltz.....Louis. 35  
I'll meet thee in the lane. Galop.....Knight. 35  
Il Bacio. Waltz.....Arditi. 30  
Joys that we've tasted. Waltz.....Bellak. 20  
Love and Beauty Polka. (Vignette).....McNaughton. 60  
La Scintilla Mazourka.....Gottschalk. 75  
La Couronne Mazourka.....Berg. 75  
Mabel Waltzes.....Godfrey. 60  
Meteor Grand Galop.....Wollenhaupt. 60  
Musket Galop. (Easy).....Bellak. 20  
Merry Zingara Polka. (Easy).....30  
Magic Spell Schottische.....Bellak. 35  
Mossy Dell Waltz.....Turner. 35  
Nancy Till Schottische.....Chadwick. 35  
New Anvil Polka.....Koppitz. 35  
New Bobolink Polka.....Barrows. 35  
Opera Schottisch.....Kleber. 35  
Over hill and dale Galop.....Knight. 35

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